

POORH SWINGIN' SWINGIN'

MEDIUM SWING $\text{♩} = 140-144+$

Handwritten bass line for the piece "Poorh Swingin' Swingin'". The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as "MEDIUM SWING" with a quarter note equal to 140-144+ beats per minute. The piece is divided into three sections: A, B, and C. Section A (measures 1-10) features a melodic line starting on Bb, moving through various chords including C9sus, C9, F9sus, F+7(b9), F7(b9), D+7, Gmi7, Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7, Bb, and A-7(b5) D+7(#9). Section B (measures 11-18) continues the melodic development with chords like Gmi (Aoo9), Gmi Gmi(A7), C9sus, C9, Gb9, F9sus, F7(b9), Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7, BbMA7/D, and G+7. Section C (measures 19-30) concludes the piece with chords such as Bb/C, C13(b9), F9sus, F+7(b9), Bb6, Fmi9, E+7(b9), Eb13, Eo7, Bb13, A13, Bb13, B13, C13, F9sus, and F+7(b9). The bass line is written in a single staff with a double bar line at the end of each section.

BASS

PORCH SWINGIN' PG. 2

34 **D** B \flat B \flat MA7 Fmi13 B \flat 7(#9) E \flat 7 E \flat 7 B \flat A \flat 7(b5) G+7

C7sus C7 F7sus F+7(b9) F7(b9) B \flat 6 **2**

42 **E** B \flat B \flat MA7 Fmi7 B \flat 7 E \flat 7 E \flat 7 B \flat D+7(#9)

Gmi(A009) Gmi(A7) C9sus C9 F9sus F7(b9)

50 **F** B \flat B \flat MA7 Fmi7 B \flat 7 E \flat 7 E \flat 7 B \flat MA7/D G7ALT

C9sus C9 F9sus F+7(b9) B \flat 6 Fmi9 E+7(b9)

58 **G** E \flat 13 E \flat 7 B \flat 13

C13 F9sus F+7(b9)

66 **H** B \flat B \flat MA7 Fmi7 B \flat 7 E \flat 7 E \flat 7 B \flat MA7/D G+7(b9)

C7sus C7 F7sus F+7(b9) B \flat F7sus

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BASS

PORCH SWINGIN' Pg. 3

74 **I** $B\flat$ $B\flat MA7$ $Fmi7$ $B\flat7$ $E\flat7$ $E\flat7$ $B\flat$ $D+7(\#9)$

Handwritten bass line for measures 74-77. The notes are: 74: B2, B2, B2, B2; 75: B2, B2, B2, B2; 76: B2, B2, B2, B2; 77: B2, B2, B2, B2. Chords are written above the staff.

78 $Gmi(A\flat\flat9)$ $Gmi(\Delta7)$ $C9sus$ $C9$ $F9sus$ $F7(b9)$

Handwritten bass line for measures 78-81. The notes are: 78: B2, B2, B2, B2; 79: B2, B2, B2, B2; 80: B2, B2, B2, B2; 81: B2, B2, B2, B2. Chords are written above the staff.

82 **J** $B\flat$ $F13(b9)$ $Fmi7$ $B\flat13(\#9)$ $E\flat7$ $E\flat7$ $B\flat$ $A\flat7(b5)$ $G+7(\#11)$ $D\flat7(b9)$

Handwritten bass line for measures 82-85. The notes are: 82: B2, B2, B2, B2; 83: B2, B2, B2, B2; 84: B2, B2, B2, B2; 85: B2, B2, B2, B2. Chords are written above the staff.

86 $C9sus$ $C9$ $F9sus$ $F+7(b9)$ $B\flat6$ $Fmi9$ $E13(\#9)$

Handwritten bass line for measures 86-89. The notes are: 86: B2, B2, B2, B2; 87: B2, B2, B2, B2; 88: B2, B2, B2, B2; 89: B2, B2, B2, B2. Chords are written above the staff.

90 **K** $E\flat13$ $E\flat7$ $B\flat13$ $A\flat7(b5)$ $G+7(b9)$ $D\flat13$

Handwritten bass line for measures 90-93. The notes are: 90: B2, B2, B2, B2; 91: B2, B2, B2, B2; 92: B2, B2, B2, B2; 93: B2, B2, B2, B2. Chords are written above the staff.

94 $C13$ $F9sus$ $F+7(b9)$

Handwritten bass line for measures 94-97. The notes are: 94: B2, B2, B2, B2; 95: B2, B2, B2, B2; 96: B2, B2, B2, B2; 97: B2, B2, B2, B2. Chords are written above the staff.

98 **L** $B\flat$ $B\flat MA7$ $Fmi13$ $B\flat7(\#9)$ $E\flat7$ $E\flat7$ $B\flat$ $A\flat7(b5)$ $G+7$

Handwritten bass line for measures 98-101. The notes are: 98: B2, B2, B2, B2; 99: B2, B2, B2, B2; 100: B2, B2, B2, B2; 101: B2, B2, B2, B2. Chords are written above the staff.

102 $C7sus$ $C7$ $F9sus$ $F+7(b9)$ $F7(b9)$ $D+7$ $Gmi7$

Handwritten bass line for measures 102-105. The notes are: 102: B2, B2, B2, B2; 103: B2, B2, B2, B2; 104: B2, B2, B2, B2; 105: B2, B2, B2, B2. Chords are written above the staff.

106 $C7sus$ $C7$ $F7sus$ $F+7(b9)$ $F7(b9)$ $B\flat6$

Handwritten bass line for measures 106-109. The notes are: 106: B2, B2, B2, B2; 107: B2, B2, B2, B2; 108: B2, B2, B2, B2; 109: B2, B2, B2, B2. Chords are written above the staff.